

# SYMPHONY,

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in the performance, which includes the well-known selection "Ode To Joy."

The composition creates several challenges for the performers."

"It's a demanding piece technically, especially for the vocalists," said Harold Weller, musical director of the symphony. "Beethoven was deaf at the time he wrote this, but he could certainly hear with his inner ear, so he wrote the parts very, very high."

Beethoven's "No. 9" also places demands on the performers' stamina and concentration, Weller said.

"It's a long work. It's 70 minutes long, which demands a lot of concentration, and there are no intermissions ... It places demands on the conductor as well as the performers," he said.

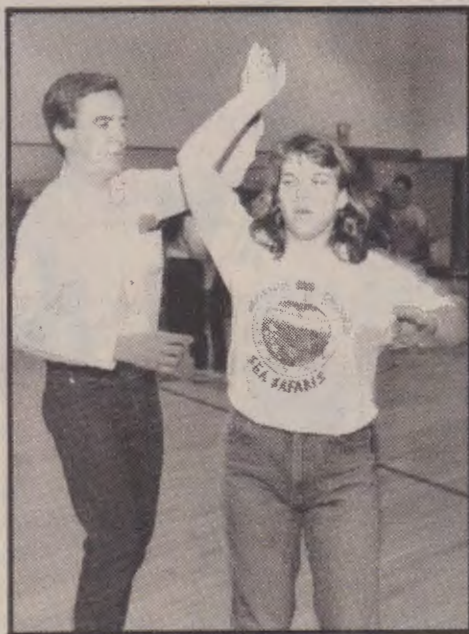
Performers agree with Weller that the length of the piece can be taxing.

"You really have to have a good dinner before it to keep your energy up. It's hard to keep your concentration up for that long," said Erin Powell, violinist for the symphony.

But, Powell says, "No. 9" is no different from other pieces she has performed with the symphony in difficulty.

"They are all technically difficult in different areas. They are equally difficult to perform," she said.

Tickets range from \$10-17.50 and are half price for students.



## Swing Time

Dance teacher Leon Raper struts his stuff with junior education major, Allison Porter at the Recreation Center. Leon teaches country, west coast swing, waltz, latin and other dances. Lessons are the last Wednesday of every month from 2:30 p.m. to 3:30 p.m. in the aerobic room. Raper also holds sessions at the South Beaver School.

Scott Zahraie/The Lumberjack



## Musical notes

Garrett Evans

lighting and advertisement production. My compliments to Ammen Productions for their impressive audio/visual package. I almost didn't recognize Ardrey Auditorium hidden behind the masses of audio cables, monitors, loudspeakers, lighting panels and other assorted technical toys. I loved how loud it was!

As for the jazz, Richard Elliot stole the show with his interesting and borderline vulgar style of stage performance. Elliot's playing was energetic and enormously talented, engaging with the audience in his personal form of contemporary adult jazz. I liked his drummer, Craig Yamek best, a hard hitting but tasty player who fueled the rhythm section and Elliot's powerful sax statements. Elliot combined performance and music into a fast paced tempo.

Flagstaff is pretty wimpy when it comes to live shows. Every once in a while there's an exception and relatively big names are booked, with kudos to Sun Entertainment. On Feb. 16, Flagstaff and NAU saw perhaps one