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book(s) you're ordering!

You do not need to figure out why you are
fearful but how to recognize the particular fear
and how **do** I change it.

APPREHENSION

Tension comes from apprehension; fear grown
out of the vague anticipation of what might
happen.

Q: Who said, "The Senate opens with a
prayer and closes with an investigation"?

A: Will Rogers

How to Impress Your Dance Partner

by Leon Raper

- GENTLEMEN -

In addition to wearing a very strong cologne,
show her your powerful masculine machismo,
and that you are in total control. Force her
through every step pattern. Keep her off
balance, so when she starts to fall you can be
her hero and save her. Be sure to crank her
good in her turns to insure that she executes
them properly. Don't use a light lead, be sure
to jerk her bodily so she knows exactly where
you want her to go. If she is a beginning
dancer, be sure to lead her through all the
material you know. She will be overwhelmed
by your knowledge and assuredly want to
return to learn more. And, don't forget to tell
her about every mistake she makes. She will
know you are only trying to be helpful. NOT!

- LADIES -

The first thing you should tell the man is: "I
can follow anything if I have a good leader." It
will set his mind at ease knowing he is going to
have a wonderful evening of dancing. Be sure
to use your best dance technique: Keep your
arms limp. Keep your feet far apart in your
turns so you won't get off balance. Try very
hard to figure out what he is going to do next
so you can help him. Don't turn under your
own power, allow him to crank you. Make sure
your anchor shifts your weight in the opposite
direction to your next direction of movement;
this will allow him to show you his most
forceful lead. Don't stay in the slot; show him
your most creative moves. And, last but not
least, be sure to dance around him, don't make
him move out of your way in the slot; it is the
courteous thing to do. NOT!